EDITOR’S REMARKS

READER RESPONSE with news and postings for this issue of Manuscripts on My Mind has been an embarrassment of riches. I am so heartened by the great support of the manuscript community for this publication, proving that it is indeed providing a necessary service. And 2011 seems to be a banner year for manuscript exhibitions, among them the major loan exhibition Imagining the Past in France at the Getty Museum, which closed in early February; the long-awaited exposition of medieval costume as revealed in manuscript illumination—Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands—opening at the Morgan Library & Museum in May; and at the end of the year, the British Library’s exhibition of manuscripts from the Royal collection, opening in November. There are also a number of current exhibitions featuring Shahnama manuscripts, commemorating the thousand-year anniversary of the Persian Book of Kings.

I asked Giovanna Murano, who has just paid a visit to the newly opened Vatican Library, to comment on the appearance of the manuscripts reading room and current reader procedures. She reports that the Library and reading room are in fact much the same in their physical aspects, apart from a few modifications in the Hall. Procedures for getting a reader’s ticket and applying to look at manuscripts have changed to a great degree. Instead of a ticket, there is now a magnetic badge/card, which readers must carry with them at all times. This card is essential to: 1) open and close the lockers, which are assigned automatically; 2) enter and exit the Library; 3) request manuscripts and printed books through the computer; 4) go to the bar; and something new: to take the elevator on the ground floor.

Scholars may request three manuscripts in the morning (between 8:45 and 12 noon) and two in the afternoon (between 2:00 and 4:00 p.m.). The Library closes at 5:15 p.m. The Reading Room has a wireless system for Internet connection; a user name and password are supplied when you register as a reader (she tried it out but it didn’t work).

And that’s the latest. If anyone has had a different experience, please feel free to share.

A BRIEF UPDATE on the program for this year’s Saint Louis Conference on Manuscript Studies, to be held October 14–15, 2011. While most panels are complete, two lack one paper each: “Clothing Matters and Matters of Clothing,” a session designed to discuss and culturally interpret details of costume portrayed in the decoration of manuscripts (from any period); and a session on bindings, as yet untitled, which will focus on unusual or little-known types of bindings utilized on manuscripts western or eastern. If you have a contribution to make on either topic, please submit proposals to me directly ASAP: lengles@slu.edu.

Susan L’Engle
Editor, Manuscripts on My Mind

Knights of Columbus Vatican Film Library
Pius XII Memorial Library Saint Louis University
http://slulink.slu.edu/special/vfl
The Bamberg State Library in Bavaria, Germany, is famous for its holdings of important Ottonian manuscripts donated to the cathedral Library by Emperor Henry II (German King 1002–24; Holy Roman Emperor 1014–24). Nearly all of these manuscripts are now available in digitized format on the Library’s homepage. The illuminated manuscripts of the thirteenth and fourteenth centuries are virtually unknown but a catalogue is under preparation at this moment. My research on the fifteenth-century illumination held in the library brought to light a manuscript of the *Querimonia*—a poem dedicated to Borso d’Este (1413–71), one of the most well known patrons of the art of fifteenth-century Italy—written by the hitherto unknown Baldessare Fontanella. The opening folio features not only a rich initial with bianchi girari but also a portrait of Borso at the top of the page.

The poem itself, today under the shelfmark MS Msc. Class. 86, was first mentioned in Friedrich Leitschuh’s *Katalog der Handschriften der Königlichen Bibliothek zu Bamberg*, vol. 1.2 (Bamberg, 1895, 2nd ed. 1966) and noted in Paul Oskar Kristeller’s *Iter Italicum* (London/Leiden, 1983), 462. But the portrait of Borso, illuminated by one of his “court-painters” Taddeo Crivelli, has been unknown to art history up to now. The text of the poem—comprising lamentations of the region of Dalmatia, begging for military assistance against the danger of a Turkish invasion—must have been written after 1452 as revealed by the coat of arms at the bas-de-page of folio 1r: the double headed eagle was added to the Este coat of arms by Frederick III (Holy Roman Emperor 1452–93) in 1452. The poem was very likely written and illuminated to be given to Borso during the Council of Christian States in Mantua called by Pope Pius II (pope 1458–64) in 1459 to discuss political measures against Sultan Mehmet II (Sultan 1444–46 and 1451–81) who had taken Serbia in the same year.

Stylistically the illumination is datable to the 1450s as well, comparable to the miniatures in the Aschaffenburg Breviary (Aschaffenburg, Bavaria, Hofbibliothek, MS 4) or parts of the famous Borso Bible (Modena, Biblioteca Estense, MS Lat. 422–423). The further history of the Bamberg *Querimonia* is not known. An eighteenth-century inscription furnishes the name Antonius Tamsellinus; another notation documents the manuscript’s journey to Bamberg through a French family that had emigrated to Bavaria in the Napoleonic era: *Der öffentlichen Bibliothek / zu Bamberg als Eigenthum / bestimmmt. Bamberg den 18t Sept[em]b[re]r 1839 / Von dem Oberstlieutenant und / Commandanten des 3t Jäger Bataillons / Heinrich Grafen von Guiot du Ponteil*. Guiot du Ponteil (2 December 1789–2 August 1861) was chief commander of the Bavarian fighter battalion from 1838 to 1840. His connection to Bamberg had been previously unknown.

I thank Prof. Dr. Werner Taegert, Director of the State Library Bamberg, for permission to publish the discovery of this manuscript; Prof. Taegert is currently preparing a philological study of the text. I have published a more detailed study of the illumination in German in the February issue of *Codices Manuscripti*: vol. 76/77 (2011): 39–41.
I WAS IN CONVERSATION with Julia Bolton about the Colorado Special collections a little while ago and this information might be useful for those who know the Ege Collection and are interested in English illuminated manuscripts of the fourteenth century: Ms 17 in the Otto Ege pages in the University of Colorado, Special Collections Department. (NB it seems to be 17 in all the other collections I have been able to trace across the states, too). This is a fragment of what appears to be a Psalter (although it is conceivably the Psalter part of a Breviary). The manuscript was illuminated by an artist who is part of a group that made the De Bois Hours (New York, Morgan Library & Museum, MS M.700) among other things. It should be dated around 1325–30. The Calendar and part of the Litany were sold at Sotheby’s (London, June 1983, Lot 61) and I was lucky enough to get photographs of it at that stage and record the calendar (which is also a fragment). The significant diagnostics in the calendar are the presence of Werberg (3rd February) and the Translation of Etheldreda (17th October). The significance of these entries is unfortunately obscured by the lack of May to August, but there may have been a few other supplements. It probably confirms that work by the artists who made this Psalter should often be associated with the south-western part of the diocese of Lincoln. The Colorado page is from the Canticles (the Exultavit for Wednesday and Cantemus Domino for Thursday).

In answer to her query about the transcription of some lines in the colophon of the Anglo-Norman poem, “Ceschun dei estre ame/par las mesure de sa bonte,” at the end of Pierpont Morgan Library MS M.761 (Manuscripts on My Mind no. 2, December 2010), Lucy Freeman Sandler received eight replies, from historians, paleographers, librarians, and professors of French and medieval studies; sent from London, The Netherlands, Paris, Toronto, and New York. Interestingly, no agreement about the reading of the lines in question emerged (a cautionary lesson for all of us?), although there was some consensus about “Contstat Kyrkby,” at least that it indicated ownership by an individual rather than an institution. Lucy is truly grateful for all the responses, and to Manuscripts on My Mind for providing a forum for this kind of exchange.

Meradith McMunn asks readers for references to any illustrations ca. 1250–1400 of female costumes with “polka dots” (single patterns in one or more colors on light colored backgrounds). Please send responses and/or requests for a more specific description of this fashion detail to mmcmunn@ric.edu.

An update from Julian Hendrix:

We are writing to announce a new addition to the St. Gall Plan’s website. We are in the process of digitizing manuscripts from across Europe and North America known to have been in the monasteries of Reichenau and St. Gall in the ninth century. The manuscripts are intended to be a virtual presentation of the two monasteries’ libraries and give us a window into the intellectual context that inspired the creation of the Plan and informed the monastic tradition visible in the Plan. The virtual library can be viewed here: http://www.stgallplan.org/stgallmss/index.html. In addition to images, the digital library will provide a comprehensive table of contents, codicological description, and selected bibliography for each manuscript. Currently there are 77 manuscripts available on the site; we are in the process of adding metadata to these. Additional manuscripts, metadata and site features (such as a comprehensive search function) will be added over the course of 2011 and 2012. Regular updates on additions to the site will be posted at our production blog: http://reichenau-stgall-library.blogspot.com. This is a work in process and we welcome comments, questions and suggestions.

For those of you unfamiliar with the first phase of the St. Gall Project, it provides unprecedented access to the Plan of St. Gall and the material culture of Carolingian monasticism. This foundational element of the project can be accessed in English at http://stgallplan.org/en/index.html or in German at http://stgallplan.org/de/index.html. We continue to encourage anyone interested in adding to the architectural, terminological or material culture databases to contact us. The project has been made possible by the generous support of the Mellon Foundation.

Yours sincerely, Patrick Geary (geary@ucla.edu); Julian Hendrix (jhendrix@ucla.edu); Richard Pollard (rmpollard@ucla.edu)
Scott Gwara informs us:
The University of South Carolina has acquired a manuscript breviary for its growing collection of medieval manuscripts: Sotheby’s, 7 December 2010, lot 30. The university also received a small collection of fragments. All of the manuscripts will be available online in April, in the most recent update of www.scmanuscripts.org.

With support from the Humanities Council of South Carolina, the University of South Carolina is sponsoring four seminars and two lectures on medieval manuscripts by Dr. Christopher de Hamel, Corpus Christi College, Cambridge. Approximately 35 participants from all over the eastern US will use the university’s collection of manuscripts from 4 to 5 April in this hands-on symposium. In the evening of 4 April Dr. de Hamel will lecture on the history of the medieval Bible, with special reference to the university’s recently acquired “Breslauer Bible,” an English pocket Bible, ca. 1240. On 5 April de Hamel will discuss the Book of Hours and the medieval imagination at the Columbia Museum of Art, focusing on their newly acquired Bruges Book of Hours.

The University of South Carolina owns seven medieval codices and approximately 110 fragments. It has added thirty fragments and three codices in the past few years.
Exhibitions (continued)

**Splendore nella regola. Codici miniati da monasteri e conventi nella Biblioteca Universitaria di Padova**

*Padua, Oratory of Saint Rocco, 1 April–31 April 2011*

This exhibition inaugurated on March 31, 2011, at 6 p.m., in the Oratory of Saint Rocco. Organized by the Biblioteca Universitaria of Padua in collaboration with the Comune of Padua, it features a group of medieval and Renaissance illuminated manuscripts in the collection of the Biblioteca Universitaria. Most of the codices, dating from the twelfth to the fifteenth century, are unpublished and unknown, even among specialists. They come from monastic and conventual institutions mainly set in Padua—like Santa Giustina or the Eremitani—that were also important and powerful cultural centers, and were suppressed in Napoleonic times.

The selection includes manuscripts written and illuminated in Italy and northern Europe, brought by traveling monks who taught in the theological schools and used them for prayer, preaching, and instruction. Among the artists involved in the decoration of these codices are anonymous French illuminators influenced by Norman art or coming from Parisian workshops of the beginning of the thirteenth century, but there are also masters from the Bolognese and Paduan schools, such as Cristoforo Cortese.

A catalogue accompanies the exhibition, edited by Federica Toniolo and Piero Gnan, and includes essays by Federica Toniolo, Lavinia Prosdocimi, and Nicoletta Giovè, and catalogue entries by Leonardo Granda, Giordana Mariani Canova, Patricia Stirnemann, Fabio Luca Bossetto, Silvia Fumian, Marta Minazzato, Chiara Ponchia, Laura Zabeo, and Sabina Zonno. Further information can be found on the website of the Biblioteca Universitaria:


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**Massimo Bernabò’s exhibition**

**Voci dell’Oriente**

at the Biblioteca Medicea Laurenziana continues through June.

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Don’t miss **Miniatures flamandes**: a forthcoming exhibition in two venues:

Brussels, Bibliothèque royale de Belgique, 9/30/2011–12/31/2011

Rechtshandschriften des deutschen Mittelalters: Produktionsorte und Importwege

Organized by Dr. Patrizia Carmassi, Wolfenbüttel, and Prof. Dr. Gisela Drossbach, Munich, this conference will take place at the Herzog August Bibliothek, Wolfenbüttel, 27–29. June, 2011.


A conference sponsored by the Kunsthistorisches Institut in Florenz: Images and words in exile. Avignon and Italy in the first half of the 14th century (1310-1352) will be held April 7–11 in Florence and Avignon. Details may be found on the KHI website: http://www.khi.fi.it/en/aktuelles/veranstaltungen/veranstaltungen/veranstaltung272/index.html and the program is posted at: http://www.khi.fi.it/pdf/c20110407.pdf

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Posted by Lynn Ransom:
The Schoenberg Center for Electronic Text and Images (SCETI) is pleased to announce the Seymour de Ricci Bibliotheca Britannica Manuscript Digitized Archive, a searchable database containing the digitized notes of the historian and bibliographer Seymour Montefiore Robert Rosso de Ricci (1881–1942) made for the compilation of his unfinished Bibliotheca Britannica Manuscripta. This project was intended as a companion work to his Census of Medieval and Renaissance Manuscripts in the United States and Canada, published between 1935 and 1940. De Ricci’s notes, compiled in thirty-four boxes containing over 60,000 index cards and originally bequeathed to the Institute for Historical Research in London, are currently housed in the Senate House Library at the University of London. In collaboration with the Senate House Library, SCETI is putting this valuable resource online in stages until completion in the Summer of 2011. To learn more go to: http://sceti.library.upenn.edu/dericci.


LECTURE IN SAINT LOUIS

The renowned Islamic art historian, Professor Robert Hillenbrand, Honorary Professorial Fellow, Department of Islamic and Middle Eastern Studies, University of Edinburgh, will lecture on “What the Painter Adds to the Text: The Case of the Great Mongol Shahnama” on Monday, April 18, at 3:15, in the Pere Marquette Gallery, DuBourg Hall, at Saint Louis University. The lecture is free and open to the public. A reception will follow the lecture.
Shahnameh Exhibitions 2011

Rustam in Combat with Isfandiyar, c. 1440s. Ink, opaque watercolor, and gold on paper. H. 7 1/4 x W. 5 1/16 in. (H. 18.4 x W. 12.8 cm). Royal Asiatic Society of Great Britain and Ireland, MS. 239, 291b

The Asia Society Museum in New York City presents A Prince’s Manuscript Unbound: Muhammad Juki’s ‘Shahnameh’ February 9–May 1, 2011 See details at http://asiasociety.org/arts-culture/asia-society-museum/current-exhibitions/princes-manuscript-unbound-muhammad-jukis-shahn

Schahname. Heroic Times. A Thousand Years of the Persian ‘Book of Kings’

18 March 2011 - 19 June 2011
Museum of Islamic Art, Bodestraße 1-3, 10178 Berlin, Germany

AN EXHIBITION OF SHAHNAMEH MANUSCRIPTS and single folios from the collection of the Museum of Islamic Art in Berlin, the Berlin National Library, and two private collections in Germany.
Organized by The Museum of Islamic Art, Berlin (SMB) and The National Library, Berlin (SPK). Supported by The Iran Heritage Foundation, Bahari Family Foundation, Total and the Friends of the Museum of Islamic Art.
The exhibition includes around 50 manuscripts and folios from the Keir Collection, the National Library, and the Museum of Islamic Art (amongst others the world-famous folios from the still far too little known Diez-Albums, the Great Mongol Shahnameh and the Shah Tahmasp Shahnameh) as well as medieval ceramics, textiles, metalwork and weapons, plus artifacts from the Sasanian collection. These artworks will be supplemented by important loans from the Berlin Museum of Asian Arts, the Berlin Museum of Ethnology and the Deutsche Historische Museum (DHM) and loans from two German private collections.

October 23, 2010–April 17, 2011
Don’t miss the last weeks of Shahnama: 1000 Years of the Persian Book of Kings, celebrating the millennium of the poet Firdawsi’s Shahnama, in the Arthur M. Sackler Gallery at the Smithsonian Institution:
1050 Independence Ave SW
P.O. Box 37012, MRC 707
Washington, D.C. 20013-7012

Detail, Zal is Sighted by a Caravan; Lent by the Art and History Collection LTS1995.2.46

Check out the exhibition website:
http://www.asia.si.edu/exhibitions/current/shahnama.asp
LECTURES

Thursday, April 7, 2011

The Metropolitan Museum of Art, The Grace Rainey Rogers Auditorium

The Passover holiday comes to life in the pages of a world-renowned Haggadah, on loan to the Metropolitan Museum from the Library of Congress. Explore the place of this book in the history of Passover and late medieval art and hear the story of how this manuscript came to America.

2:00

Washington Haggadah: The Life of a Jewish Book—David Stern, Moritz and Josephine Berg Professor of Classical Hebrew Literature, University of Pennsylvania

2:45

Joel ben Simeon Illustrating the Washington Haggadah—Katrin Kogman-Appel, Evelyn Metz Memorial Research Chair in Art, Ben-Gurion University of the Negev, Beer Sheva, Israel.

This lecture is held in conjunction with the exhibition series, Sacred Splendor: Hebrew Manuscript Illumination in Context, on view in the Medieval Galleries. Free with Museum admission; tickets and reservations not required.

Triennial E. A. Lowe Lectures in Paleography

THE E.A. LOWE LECTURES at Corpus Christi College, Oxford, are given in memory of Elias Avery Lowe, a noted Paleographer and Honorary Fellow of the College from 1954 to his death in 1969. The most recent series was in 2008, when Susan Rankin, Professor of Medieval Music at Cambridge University, spoke on musical sounds and notation in the ninth century. This year’s series: Latin Manuscript Books Prior to the Ninth Century: Ways of Using Codices Latini Antiquiores, will be delivered by David Ganz (Professor of Palaeography, King’s College London, 1997–2010; now Independent Scholar) at 5 pm on the following dates:

9th May 2011—Evaluating the Evidence
16th May 2011—Scribes and their Patrons
23rd May 2011—Half-Uncial Scripts

Celtic Studies Association of North America at The Ohio State University, May 19–22, 2011

The Celtic Studies Association of North America is the professional organization for those who study the languages, literatures, folklore, archaeology, art, music and history of those peoples who have spoken a Celtic language from prehistory to the present, encompassing the cultures of Ireland, Scotland, Wales, Brittany and Cornwall, as well as the continental Celtic peoples of pre-Roman and Roman times. For nearly 35 years, CSANA has held an annual meeting that attracts scholars from around the world who present lectures that provide insight into our Celtic heritage. Ohio State University is hosting the 2011 CSANA annual meeting, which will take place from Thursday 19 May through Sunday 22 May. Plenary speakers for the conference include Professors Gearóid Ó Crualaoich of University College Cork (Ireland), Peredur Lynch of the University of Bangor (Wales) and Michelle P. Brown of the University of London (England). Information and the program of the conference can be viewed on the web site of the Center for Epigraphical and Palaeographical Studies at Ohio State at epigraphy.osu.edu.
Illuminating Fashion:
Dress in the Art of Medieval France and the Netherlands
May 20 through September 4, 2011

This exhibition features approximately sixty illuminated medieval and Renaissance manuscripts and early printed books illustrated with wood- and metal-cuts, drawn from the Morgan’s collections. It will explore the evolution of fashionable clothing in Northern Europe from the fashion revolution of the early fourteenth century to the dawn of the Renaissance in 1515, and examine the role of social customs, cultural influences, and politics in influencing fashion. The exhibition also shows how artists used clothing and costume as codes to help viewers interpret an image. A fuller description may be found at http://www.themorgan.org/exhibitions/exhibition.asp?id=45. A catalogue accompanies the exhibition: Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands, 1325-1515, written by Anne H. van Buren with the assistance of Roger S. Wieck. Purchase it on the Morgan Library & Museum website, where the price is $10 off retail: http://www.themorgan.org/shop/shopexd.asp?id=785.

New and Forthcoming Publications:
- Kathryn Kerby-Fulton, Maidie Hilmo, and Linda Olson, Opening Up Middle English Manuscript Studies: Literary and Visual Approaches (Cornell University Press, forthcoming)

A CALL FOR PAPERS for an interdisciplinary workshop on MS Glasgow Hunter 252, ‘Les Cent Nouvelles Nouvelles,’ is posted at http://www.gla.ac.uk/schools/humanities/events/conferences/conferenceonmsglasgowhunter252/. Please send titles and abstracts (approx. 300 words) to Dr. J. Simpson, SMLC French, University of Glasgow (james.simpson@glasgow.ac.uk).

Check out this extraordinary website posted by Bob Peckham at the University of Tennessee: Consulting Medieval Manuscripts Online
http://www.utm.edu/staff/bobp/vlibrary/mdmss.shtml

Margit J. Smith (Former Head of Cataloging and Preservation, Copley Library, University of San Diego), advises that the 13th Conference on the Care and Conservation of Manuscripts will be held April 13–15 at the Nordisk Forskningsinstitut of the University of Copenhagen. Visit the website for registration and other practical information along with complete program. Margit’s paper, on April 13th, deals with the inception in 1898 of the international preservation movement in St. Gallen. See http://nfi.ku.dk/cc/

Editor’s note:
I would be very grateful if readers could, when possible, give an overview of the important details of news and postings, and provide websites and urls where expanded accounts of this information are available.
Virginia Brown Bequest to the Center for Epigraphical and Palaeographical Studies, at the Ohio State University

In September, 2010 the Center for Epigraphical and Palaeographical Studies received a generous bequest from the estate of Professor Virginia Brown, who kindly left the Center her library and working papers. As most of you know, Virginia was a formidable scholar and editor, and a much cherished member of the profession. The Center is deeply indebted to her husband, the eminent historian James Hankins, for his many kindnesses in bringing this bequest to completion, and it is naturally honored to house Virginia’s papers and library. This acquisition has increased immeasurably the Center’s holdings in the fields of manuscript studies, classical reception, and the Beneventan script, which was Virginia’s own area of expertise. You can read Frank Coulson’s reminiscences of Virginia and find out more about the collection by visiting http://cmrs.osu.edu/nn/pdfs/nn1101.pdf, published by The Center for Medieval and Renaissance Studies at the Ohio State University. The Center has a Virginia Brown Fellowship to encourage scholars to use the Center’s collections. Information may be found at the web site for the Center at epigraphy.osu.edu.
**Job postings**

**THE VATICAN FILM LIBRARY AT SAINT LOUIS UNIVERSITY** is seeking an Assistant Librarian for a position that combines cataloging, public service, and editorial support for the journal *Manuscripta*. Deadline for applications is June 1, 2011. Details of the position and instructions for application may be found at [http://libraries.slu.edu/node/466](http://libraries.slu.edu/node/466).

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<th>University of Cambridge, King’s College London, University College London</th>
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<td><strong>MEDIEVAL FRANCOPHONE LITERARY CULTURE OUTSIDE FRANCE</strong></td>
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<td>Research Associates: two posts, one to be held at Cambridge, one at University College London.</td>
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<td>Postgraduate studentship: to be held at King’s College London</td>
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Applications are invited for two posts of research associate and for one project studenthip. These vacancies arise as a result of the award of a 2011 AHRC grant for the project “Medieval Francophone Literary Culture Outside France.” The principal investigator is Professor Simon Gaunt (King’s College London), and the three co-investigators are Dr Bill Burgwinkle (Cambridge), Dr Jane Gilbert (University College London), and Dr Paul Vetch (King’s College London). The project has two main parts. The first entails mapping the dissemination of six key twelfth- and thirteenth-century texts that survive in a significant number of manuscripts from the early thirteenth through to the early fifteenth century. The second involves using the data collected to address a series of more speculative questions concerning language and identity, the mobility of medieval literary culture in French, and the cultural freight of non-standard forms of French. The project outputs will include an on-line database, a series of seminars and conferences, publications, and an exhibition. For more details about the project, see [http://www.kcl.ac.uk/schools/humanities/research/projects/medfranc/](http://www.kcl.ac.uk/schools/humanities/research/projects/medfranc/).

The research associate in Cambridge will take primary responsibility for the collection of data relating to the southern axis of transmission, whereas the research associate based at UCL will take primary responsibility for the collection of data relating to the northern axis of transmission. Both research associates will be expected to spend significant periods working in libraries abroad, particularly during the second year of the project. They will work together closely and play a key role in the production of the on-line database, the organization of conferences and seminars, the organization of the exhibition, and the editing of a book based on the conferences and seminars. The research associates will also be required to produce their own publications related to the project. The project student will be expected to complete a PhD on a topic related to the project and also participate in the organization of seminars and conferences. The research associates will be required to have: a completed PhD in some area of medieval studies, with demonstrable competence in Old French literary or linguistic studies; experience of working with manuscripts; excellent English and French; good computer and organizational skills. Knowledge of at least one other European language is essential. Candidates may apply for both posts, but must submit separate applications if they wish to do so. The project student should have a good first degree that included a significant element of French and a masters degree either completed or underway in French or medieval studies. All three posts are of limited tenure: 36 months from 1 October 2011.

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For details of how to apply for the research associate post in Cambridge (closing date 18 April), see: [http://www.mml.cam.ac.uk/jobs/RAFrench.html](http://www.mml.cam.ac.uk/jobs/RAFrench.html).

For details of how to apply for the research associate post in University College London (closing date 18 April), see [www.ucl.ac.uk/hr/jobs](http://www.ucl.ac.uk/hr/jobs), search Current Vacancies under reference number 1180556.

For details of how to apply for the project studentship (closing date April 11), see [http://www.kcl.ac.uk/schools/humanities/depts/french/pg/resdegs/ahrcstudentship.html](http://www.kcl.ac.uk/schools/humanities/depts/french/pg/resdegs/ahrcstudentship.html).

Interviews for the two research associate posts will be held in the week of 23 May.

Questions can be directed to Bill Burgwinkle at [web25@cam.ac.uk](mailto:web25@cam.ac.uk) (Cambridge), Jane Gilbert at [j.gilbert@ucl.ac.uk](mailto:j.gilbert@ucl.ac.uk) (UCL) or Simon Gaunt at [simon.gaunt@kcl.ac.uk](mailto:simon.gaunt@kcl.ac.uk) (King’s College London).